

**2201002503020022**  
**EXAMINATION FEBRUARY-MARCH 2024**  
**BACHELOR OF ARTS (EXTERNAL) (THIRD YEAR)**  
**ENGLISH - VII - LEVEL 2**  
**WOMEN'S WRITINGS AND GENDER STUDIES**

[Time: As Per Schedule]

[Max. Marks: 100]

**Instructions:**

**1. Fill up strictly the following details on your answer book**

- a. Name of the Examination : **BACHELOR OF ARTS (EXTERNAL) (THIRD YEAR)**
- b. Name of the Subject : **ENGLISH - VII - LEVEL 2 WOMEN'S WRITINGS AND GENDER STUDIES**
- c. Subject Code No : **2201002503020022**

2. Sketch neat and labelled diagram wherever necessary.
3. Figures to the right indicate full marks of the question.
4. All questions are compulsory.
5. Indicate clearly the options you attempt

Seat No:

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Student's Signature

**Q.1** (A) How are globalism, exploration, and colonization significant to the themes of the novel, Oroonoko? **20**

**OR**

(B) Assess Oroonoko as a tragic hero.

**Q.2** (A) The novel **Seven Steps in the Sky** illustrates the journey of women in the periphery in search of their true identities - Elaborate. **20**

**OR**

(B) Discuss the themes of the novel, Seven Steps in the Sky.

**Q.3** (A) Bhanwari Devi is an inspiring woman who struggled for justice against sexual violence. Discuss. **20**

**OR**

(B) Discuss whether Gender is a culturally or biologically prescribed role?

**Q.4** (A) How can one overcome sexual harassment? **20**

**OR**

(B) Assess how social media induces gender discriminatory attitude in society.

**Q.5** Write short-notes on ANY TWO of the following: **20**

1. The subtitle of the novel Oroonoko.
2. The conclusion of the novel Seven Steps in the Sky.
3. Take Back the Night Campaign
4. The contribution of Ismat Chughtai

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